# List of VM Consolidated documents of Dr. S. K. Kapoor 

## List 2 Different aspects of Vedic Mathematics

## Article 41

## (शिक्षा कल्प)

## SHIKSHA KALPA

1. Sadhakas fulfilled with intensity of urge to comprehend and imbibe the processing steps of transition from Nad to Jyoti along devnagri alphabet format shall follow vedangas.
2. Vedangas are 6 in numbers and these together settle the processing steps for transition from Nad to Jyoti along the devnagri alphabet format.
3. Devnagri alphabet format itself is settled for simultaneous chase in terms of values and features of sankhiya nishta and yoga nishta.
4. Parallel features and values of sankhiya nishta and yoga nishta, as such potenalization organization features of devnagri alphabet that inherentely it settle transition from Nad to Jyoti for chase of existence phenomenon with in human frame parallel to the existence phenomenon of within solar universe.
5. Human frame format is of values and features of shad chakras and solar universe is of the format of panch maha bhuts reach uptill surya.
6. Shad vedangas preserves the values and features of smooth transition from Nad to Jyoti steps of chase of existence phenomenon of solar universe, may it be within frame including human frame are without frames.
7. Each of shad Vedangas (Shiksha (शिक्षा), Vyakran (व्याकरण), Nirukt (निस्वक्त), Chandas (छन्दस्), Jyotish (ज्योतिष्), Kalap (कल्प) is a complete domain of values and each domain is interrelated with all other domains.
8. For appreciation of interrelationship of these domains one may glimpse and imbibe transcendental code values of formulations (शिक्षा, व्याकरण, निस्वक्त, छन्दस्, ज्योतिष्, कल्प):
(i) $\operatorname{TCV}$ (शिक्षा) $=13$, (ii) TCV (व्याकरण) $=24$, (iii) TCV
(निसूक्त) $=25$, TCV $($ छन्दस्) $=19$, TCV (ज्योतिष्) $=24$, $\operatorname{TCV}($ कल्प $)=13$.
9. One may have a pause here and take note that summation value of values range $(13+24+25+19+24+13)=118$.
10. Value 118 as dimension leads to value 120 as domain.
11. Value 120 is parallel to 120 years cycle of existence phenomenon within human frame.
12. Further, value 120 is parallel to 120 creative (4-space) components envelop of entire transcendental boundary (5space as boundary) of self referral domain (6-space domain) of creative dimensional order (4-space in the role of dimension order of 6 -space).
13. One may have a pause here and to permit the transcending mind to glimpse and imbibe cyclic periods of Nav Graha being ( $6,7,7,10,1617,18,19,20$ ) years together making a cyclic period of 120 years of existence phenomenon with in human frame of the format of shad chakra of external characterstics sequential range $(2,4,6,8,10,12)$ respectively.
14. Further one shall glimpse and imbibe the set up of creative Components envelops of transcendental boundary of self referral domain.


Shiksha and Kalpa (शिक्षा and कल्प)
15. Formulation (शिक्षा and कल्प) are of TCV value 13 each.
16. Formulation (शिक्षाकल्प) is of transcendental code value $13+13=26$.
17. One may have a pause here and take note that values pairs $(26,24)$ is of format parallel to ( 26 as domain, 24 as dimension).
18. One may have a pause here and take note that dimensional synthesis leads us to $(13,13)=(15)$, parallel to TCV 15 of formulation (तेज).

## Vakaran (व्याकरण) and Jyotish (ज्योतिष्)

19. Formulations (व्याकरण and ज्योतिष्) are of TCV value 24 each.
20. Formulation (व्याकरण ज्योतिष्) is of TCV value $24+24=48$ which accepts organization as $48=2 \times 4 \times 6$, which is parallel to the dimensional value of self referral domain ( 6 -space of creative dimensional order ( 4 -space as dimension of 6 -space) and of spatial dimension of dimension ( 2 -space as dimension of dimension of 6 -space).
21. Further, dimensional synthesis leads us to 24,24 ) $=(26)$ which accepts organization as $26=5+6+7+8$, which is parallel to four folds manifestation layers of hyper cube 7 of transcendental order ( 5 -space as dimension of 7 -space).
22. One may further have a pause here and take note that $24=$ $4 \times 6$ leads us to $4 \times 6$ grid which accommodates all the 24 double digits numbers of 5 place value systems.
23. One may further have a pause here and take note that organization $24=13+11$ leads us to values pair $(13,11)$ of the format ( 13 as domain, 11 as dimension).
24. One may have a pause here and take note that value 13 is parallel to 13 geometries range of 6 -space with 13 versions of hyper cube 6 being the representative regular bodies of 13 geometries of 6space.
25. Further value 11 is parallel to 11 geometries range of 5 -space with 11 versions of hyper cube 5, being the representative regular bodies of 5-space.
26. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe above features and values.

Nirukt (निरूक्त) and chandas (छन्दस्)
27. Formulation (निस्क्त) is of TCV value 25.
28. Formulation (छन्दस्) is of TCV value (19).
29. Formulation (निरूक्त छन्दस्) is of transcendental code value $25+19=44$.
30. One may have a pause here and take note that values pair (19, $25)$ as end pair values of range ( $19,20,21,22,23,24,25$ ) leads to summation value $132=11 \times 12$, which is parallel to the 132 transcendental components versions (of hyper cube 5) of the transcendental boundary of self referral domain (6space).
31. One may further have a pause here and take note that Shiv Shastranam Stotram is a scripture of 132 shalokas range organizing 1000 names of Shiv Puran.
32. One may further have a pause here and take note that values triple (13, 19, 25), as such, accepts value 19 of its middle placement as that, $13+6=19$ and $19+6=25$.
33. One may have a pause here and take note that formulation Madhya (मध्या) accepts transcendental code value 19.
34. One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.

## GLIMPSE AND IMBIBE

35. Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of devnagri alphabet letters being of transcendental placement in the self referral domain shall revisit each Vedanga in relation with any other Vedanga.

## शिक्षाकल्प

36. Formulation (शिक्षाकल्प) is of transcendental code value 26 which is of organization $26=5+6+7+8$ parallel to four folds manifestation layers $5,6,7,8$ of hyper cube 7 .
37. Further, value 26 is parallel to TCV value 26 of formulation (बिंदु).
38. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse and imbibe these values and features.

## (शिक्षा, व्याकरण)

39. Formulation (शिक्षा, व्याकरण) is of TCV value 37.
40. Value 37 is of organization $37=2 \times 18+1$, which is parallel to 37 geometries range 18 -space and 37 versions of hyper cube 18 are the representative regular bodies of 37 geometries of 18 -space.
41. One may have a pause here and take note that value 37 is parallel to TCV value 37 of formulation (श्रीभगवान).

## (शिक्षा and निरुक्त)

42. Formulation (शिक्षा and निरूक्त) is of TCV 38.
43. Value 38 is of organization $38=19+19$ and dimensional synthesis equation $(19,19)=(21)$ bring us face to face with the organization format features of Sathapatya measuring rod synthesized by hyper cubes 1 to 6 .
44. One may have a pause here and take note that NVF (Death) $=38$ and TCV (मत्यु).
45. One may have a pause here and take note that formulation Chandas (छन्दस्) is of transcendental code value 19.

## (शिक्षा and छन्दस्)

46. Formulation (शिक्षाछन्दस्) is of TCV value $13+19=32$.
47. Value 32 accepts organization as $32=2^{5}$, which is parallel to the frequency of summation value of choices from the range $1,2,3,4,5,6$ being ' 6 '.
48. One shall have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
49. One may have a pause here and to glimpse through the interrelationship of each pair of vedanga formulation.

## LETTER BY LETTER CHASE

50. Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment of the processing steps of transition from Nad to Jyoti along devnagri alphabet format, shall, first of all glimpse and imbibe values and features of formulations (शिक्षाकल्प) by sequential letter by letter chase of this pair of formulations.
